



NOCHES DE JARANA





## HISTORY / INGLES

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The vaquería is one of the most widespread traditional festivals in Yucatan. It has its origin in colonial times and like almost all traditional Yucatecan festivals, it is a combination of religious worship brought by the Spanish and the beliefs of the Mayan people.

The vaquería consists of three main celebrations: the mass, the bullfight, and the dance. During the latter, with revelry music, it is where we Yucatecans show our great joy and show off our ingenuity.





## REVELRY

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### 1.- LOS AIRES YUCATECOS

The first jarana that is danced during the vaquerías, thus marking the beginning of the town festival, and has a rhythm of three-quarters of a compass.

### 2.- EL TIMBALERO

Jarana with a rhythm of six-eighths of a measure, where the jaraneros demonstrate agility when tapping.

### 3.- NICTE HA

Jarana with a rhythm of three-quarters of a beat, where the dancers demonstrate poise and elegance when dancing.

### 4.- EL CHINITO KOI KOI

Jarana with a rhythm of six-eighths of a beat and it is the hymn of the dairy farms. With this fast-paced jarana, the contests are held on dairy farms.

## 5.- LAS CANASTAS DE HALACHO

Jarana with a rhythm of six-eighths of a beat, this jarana performs a representation of women who are dedicated to the home, when they go out to buy the essentials to prepare their food. That is why they dance with a basket full of flowers and fruits, and it is called canasta de Halachó because this is where the elaboration of products made with the palm of the guano, such as baskets, hats, fans, etc. takes place.

## 6.- MI YUCATECA

Jarana with a rhythm of three-quarters of a compass that is danced on a wooden box called “almud”, a replica of the one used during the time of the haciendas for barter or the exchange of seeds in the ralla stores. It has an approximate capacity of three kg. The Yucatecan folklore progressively took it in overtime as part of the luck of the dairy.

## 7.- MI LINDO MOTUL

Jarana of three-quarters of a compass and is part of the tricks of the vaquería since dancers balance a bottle of beer on their heads.





## 8.- RAUL EL JARANERO

Jarana of six-eighths of a compas, it is part of the tricks of the vaquería, this jarana is danced at Yucatecan weddings and the first ones to break the dance floor are the newlyweds, followed by the men present at the party, one by one, placing their hats on the bride's head. This represents the blessing for this new marriage

## 9.- EL FERROCARRIL

Jarana of six-eighths of a compass. This one is the peak of the vaquería competitions since jaraneros balance a tray, four glasses, and a bottle of beer on their heads during the entire dance. The jaraneros demonstrate their extensive variety of steps, their agility, and their endurance when dancing.

## **WOMEN WITH MAKE-UP ON: GET DANCING!**

This revelry alludes to women, highlighting their beauty in the different stages of their lives.



## 10.- CHOCHOLÁ

A festivity representative of the municipality of Chocholà, where the dancers are from. This specific revelry describes the most popular trades to which its inhabitants and their best-known neighborhoods are dedicated.

## 11.- EL TORITO

Last revelry that is danced during a regional night where attendees are informed that the celebration is about to end.



